#### THIRUVALLUVAR UNIVERSITY

PART-I

**TELUGU** 

**SYLLABUS** 

## (COMMON FOR ALL UG DEGREE COURSES)

**UNDER CBCS** 

(with effect from 2012-2013)

## SEMESTER I PAPER I

#### **CLASSICAL POETRY**

#### UNIT- I:

Kumarastra Vidya pradarshanam Sri Madandhra Mahabharatham, Adiparvam, Sastaaswasam, 1-64 poems. By Nannaya.

#### **UNIT-II:**

Prahlada charitra, SriMadandhra Mahabhagavatham, Saptamaskandham, 115 – 186 poems by Potana.

#### **UNIT III**

Pravaraakhyuni Vruttantam, Manu Charitra, Prathamaswaasam, 48-84 Poems by Allasani Peddana.

#### **UNIT IV:**

Kuntii Kumari by Karunasri

Prescribed Text: Classical and Modern Poetry, Madras University Publication, 2002.

# SEMESTER II PAPER II

#### **MODERN POETRY AND SHORT STORY**

### **UNIT-I: Modern Poetry**

- 1. Purnamma by Gurajada Appa Rao.
- 2. Dasacharitralu by Srirangam Srinivasa Rao
- 3. Simhasana by Kundurti Anjaneyulu
- 4. Racheyitareeyani Natakam by Nagnamuni

Prescribed Text: Prescribed Text: Classical and Modern Poetry, Madras University Publication, 2002.

#### **UNIT II: SHORT STORIES**

Prescribed Text:Gurajada Kathanikalu(visalandhra Publications,Abids,Hyderabad)

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#### **Question paper Pattern**

Section A ( 10 X2 = 20 Marks)

All Units short answer type questions

Section B (5  $\times$  5 = 25Marks)

5 questions either or type

Section C ( $3 \times 10 = 30 \text{Marks}$ )

Essay type Questions Either or type

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# SEMESTER III PAPER III

#### **PROSE**

#### **UNIT-I**

Telugu Bhasha-Avirbhava vikasalu by Prof.G.V.S.R.Krishnamurty

#### **UNIT-II**

Andhra vangmayam-Avirbhava vikasalu by Prof.V.Ramachandra Choudary

#### **UNIT-III**

Adhunika Telugu Sahitya Prakriyalu, Dhoranulu by Dr.M.Sampath Kumar

#### **UNIT-IV**

Telugu Janapada Vijnanam by Prof.T.Subba Rao

#### **UNIT-V**

Teluguvari samskruti sampradayalu by Prof.T.Giriprakash

(Prescribed Text: Prose Selections, Published by the University of Madras, 2003-2004)

# SEMESTER IV PAPER IV

#### DRAMA, COMPOSITION AND TRANSLATION

#### **UNIT-I:**

First three chapters in Varavikrayam (Drama)

#### **UNIT-II**

Fourth to sixth chapter in Varavikrayam(Drama)

#### **UNIT-III**

Seventh to tenth chapter in Varavikrayam(Drama)
Prescribed Text: **Varavikrayam** by Kallakuri Narayana Rao
(Jayanti Publications, Karl Marx Road, Vijayawada-520 002)

#### **UNIT-IV**

Composition: One General Essay

#### **UNIT-V**

**Translation:** About ten lines from English to Telugu

#### THIRUVALLUVAR UNIVERSITY

## PART -I TELUGU

#### **QUESTION PAPER PATTERN**

## B.A./B.Sc. only **SEMESTER- III PAPER-III - PROSE**

$$PART - A (10 X 2 = 20)$$

In this part 10 short questions has to be given covering all the lessons and all the questions should be answered. Each question carries 2 marks. Answer should be in 20 words for each question.

$$PART - B (5 X 5 = 25)$$

In this part 5 questions should be asked with choice for each question covering all the lessons. Each answer will carry 5 marks. Answer should be in 200 words for each question.

PART 
$$-C$$
 (3 X 10 = 30)

In this part 5 questions will be asked covering all the lessons. Out of five questions only 3 questions should be answered. These are essay type questions. Answer should be about 400 words. Each question carries 10 marks.

#### THIRUVALLUVAR UNIVERSITY

#### **PART-I**

# TELUGU QUESTION PAPER PATTERN Telugu Foundation Course B.A./B.Sc only

#### SEMESTER-IV PAPER-IV

#### DRAMA, COMPOSITION AND TRANSLATION

PART - A (10 X 2 = 20)

In this part 10 short questions has to be given covering all the lessons and all the questions should be answered. Each question carries 2 marks. Answer should be in 20 words for each question.

PART - B (5 X 5 = 25)

In this part 5 questions should be asked with choice for each question covering all the lessons. Each answer will carry 5 marks. Answer should be in 200 words for each question.Q.No.11 to Q.No.15

$$PART - C (3 X 10 = 30)$$

In this part 5 questions will be asked covering all the lessons. Out of five questions only 3 questions should be answered. These are essay type questions. Answer should be about 400 words. Each question carries 10 marks. Among these 5 questions first three questions will be from Drama. Out of these three questions only one question may be written. 4<sup>th</sup> Question will be on General Essay and 5<sup>th</sup> Question is on Translation. 4<sup>th</sup> and 5<sup>th</sup> questions are compulsory.

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